

HISTORY OF ASCA

The American Society of Contemporary Artists was organized as The Brooklyn Society of Artists by 44 outstanding individuals in the art world in the year 1917, and incorporated October 1917, under the Laws of the State of New York. At that time the Charter members decided that only artists residing in Brooklyn were eligible as members.

- 1919** The Constitution was amended and artists outside of Brooklyn were eligible to become members but not to hold office.
- 1934** The Brooklyn Museum in joint sponsorship with the B.S.A. gave Biennial exhibitions at The Brooklyn Museum for the members of B.S.A.
- 1951** Organized first yearly traveling Print Exhibitions. The B.S.A. had its first exhibition outside of Brooklyn in the spacious galleries of The Riverside Museum.
- 1955** The B.S.A. achieved Tax Exempt Status.
- 1955** Organized first yearly Traveling Watercolor Exhibition throughout United States.
- 1955** Awarded Art Scholarships. Members of B.S.A. were on Television demonstrating graphic techniques.
B.S.A. gave its first annual citation to an "Individual dedicated to the advancement of art," Edward Blum, President of The Brooklyn Institute of Arts & Sciences was the recipient. Since then Senator Javits, Nettie Horch, and Roy Neuberger, among others, have received this honor.
- 1962** B.S.A. became a member of the United States Committee of the I.A.P.A.
- 1963** After 45 dynamic years the B.S.A. changed its name to the "American Society of Contemporary Artists." Significantly, membership tripled since 1917. ASCA is composed of artists of distinction and prominence from all parts of New York, neighboring states, and later became national. Members are elected on a high level of merit.
- 1963** The first Annual of the newly named society was held in the beautiful Lever House Building, in New York.
- 1964** The 47th Annual Exhibition of ASCA was held at The Riverside Museum, November 15, 1964.
- 1993** ASCA commemorated its 75th Anniversary Exhibition at the Broorne Street Gallery in SoHo.
- 2000** First ASCA Newsletter published.
- 2003** ASCA published the 85th Anniversary Book which contained 63 four-color reproductions of ASCA members' work.

ADDENDUM

ASCA is a national exhibiting organization of artists presenting works in oil, watercolor, mixed media, sculpture and prints.

Long Island University has been most cooperative with our organization. Many "Print" exhibitions have been shown at the University. The Directors have given us the use of their facilities for Annual and Board meetings. Among some of the well known artists who are members of ASCA are, - Peter Takal, Beulah Stevenson, Margit Beck, Doris Kreindler, Peter Lippman Wulf, Ralph Mayer and John Von Wicht.

PRESIDENTS of BSA & ASCA

Frederick J. Boston.....	1917-20	Jennie Fohr.....	1959-60
Benjamin Eggleston.....	1920-21	Domenico Facci.....	1960-63
Hamilton Fields.....	1921-22	Elizabeth Erlanger.....	1963-65
Charles Veizin.....	1922-23	Helen Gerardia.....	1965-67
Walter White.....	1923-26	Dorothy Paris.....	1967-69
Leon Dabo.....	1926-28	Nancy Ranson.....	1969-71
Henry W. Wack.....	1928-31	Fritzi Abadi.....	1971-73
Eugene A. Jones.....	1931-34	Mary Ascher.....	1973-75
Gordon Coulton.....	1934-43	Mark Freeman.....	1975-77
Sigvard Mohn.....	1943-45	Rose Hart Betensky.....	1977-79
Cyril Lewis.....	1945-47	Harold M. Le Roy.....	1979-81
John Rogers.....	1947-49	Harriet FeBland.....	1981-83
Nell Choate Jones.....	1949-52	Edith L. Abrams.....	1983-85
Mary Kellner.....	1952-54	Roy Moyer.....	1985-86
Nancy Ranson.....	1954-56	Bernard Olshan.....	1987-93
Bertram Goodman.....	1956-57	Joseph V. Lubrano.....	1994-05
Rose Kuper.....	1957-59	Harriet FeBland.....	2006-

ART STUDENT AT LEHMAN COLLEGE WINS ASCA AWARD



(left to right) Bernard Kassoy, Winslow Hinds, Hortense Kassoy, George Chaiken, Noami Campbell

by Hortense Kassoy

WINSLOW HINDS, who exhibited a video presentation, was the prize winner of the "ASCA College Student Award." He also received a certificate given for excellence in art and \$200. The money was donated by two local artists, Bernard and Hortense Kassoy in the name of the American Society of Contemporary Artists (ASCA), a prestigious exhibiting organization. The award was presented on May 10, 2006 at the "Third Annual Visual Arts Juried Exhibition," Lehman College Art Department, Bronx NY. Naomi Campbell was the juror, and Professor George Chaiken supervised the exhibition.